

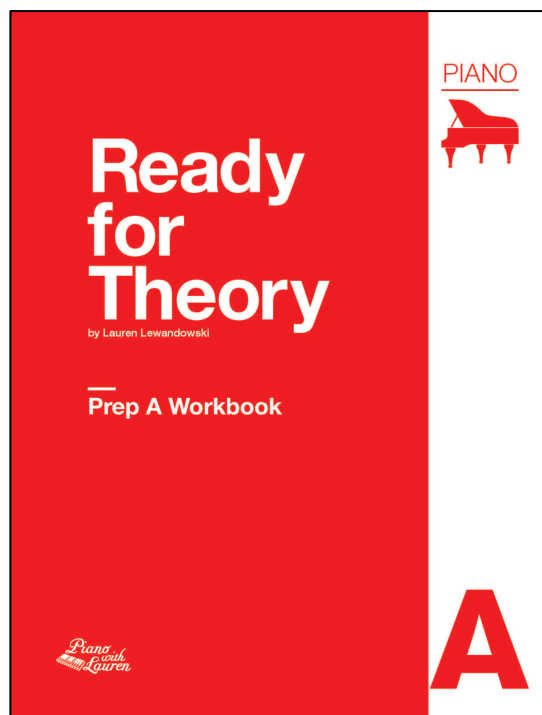
# Ready for Theory

by Lauren Lewandowski

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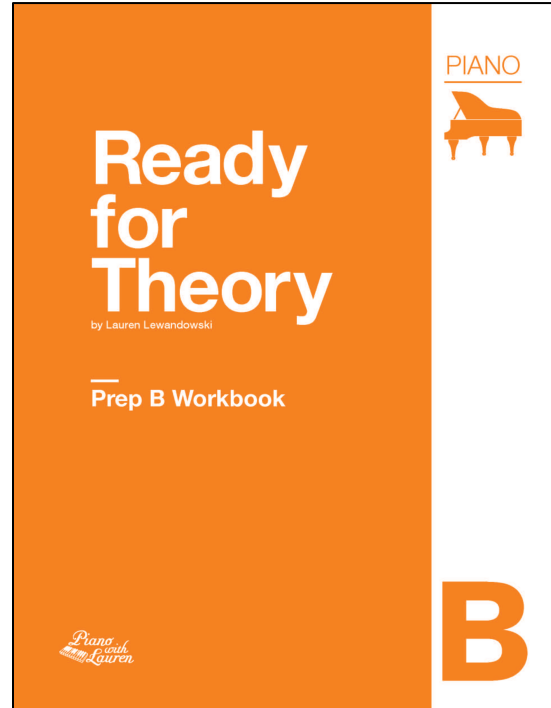
## Prep A

- **The Musical Alphabet** – Name steps and skips
- **Identify Notes on Staff** – Treble and bass clef notes (introduced by middle C position, bass clef C position, line and space notes for each staff)
- **Notation** – Draw line/space notes and accidentals correctly on the staff
- **Major Five-Note Scales (C, G, F, D, A, E)** - fill in blanks with correct letter, circle tonic and dominant notes
- **Intervals** – Name seconds, thirds, fourths, and fifths (no quality)
- **Rhythm**
  - 3/4 and 4/4 time signatures
  - Quarter, half, dotted half, and whole notes
  - Write in counts, connect groups of notes with the same value
- **Musical terms and symbols**
- **Ear Training**
  - High/Low
  - Melodic Direction (up, down, or same)
- **Keyboard Skills (C, G, F, D, A, E)**
  - Scale: play five-finger scale hands together
  - Chord: play I chord hands together
  - Cadence: I - V - I, I - V 6/3 - I, OR I - V 6/5 - I, hands together or separately
  - Arpeggio: Hand-over-hand



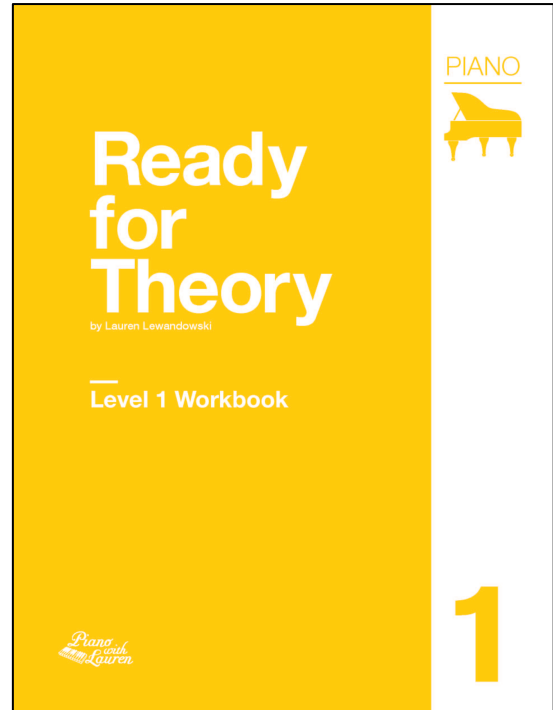
# Prep B

- **Identify Notes on Staff** - Treble and bass clef notes
- **Intervals**
  - Identify seconds, thirds, fourths, and fifths (no quality)
  - Draw intervals with direction
- **Rhythm**
  - 4/4, 3/4, and 2/4 time signatures
  - Quarter, half, dotted half, and whole notes
  - Quarter, half, and whole rests
  - Write in counts, add bar lines, complete measures with one note or rest, match groups of notes with the same value
- **Notation** – Draw accidentals and clefs correctly on the staff
- **Scales and Chords** – C, G D, A, E, F Majors
  - Draw scale ascending one octave
  - Draw tonic and dominant triads in root position
- **Musical Terms**
- **Ear Training**
  - Major/minor
  - Melodic Direction (up, down, or same)
  - Steps/Skips
  - Same/Different rhythmic patterns
- **Keyboard Skills** (C, G, D, A, E, F)
  - Scale: play 8-note scale, hands together or separately
  - Chord: play I chord, hands together or separately
  - Cadence: I - V - I, I - V 6/3 - I, OR I - V 6/5 - I, hands together or separately
  - Arpeggio: Hand-over-hand



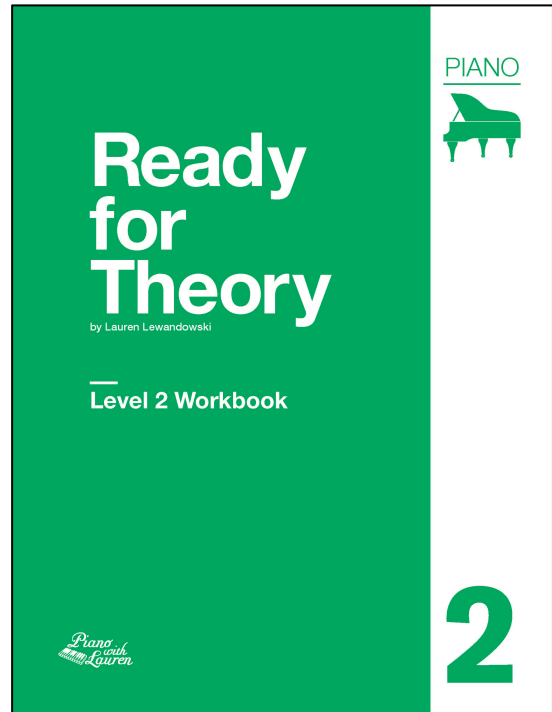
# Level 1

- **Identify Notes on Staff** - Treble and bass clef ledger lines
- **Scales and Chords** – Majors: F, C, G D, A, E, B  
Harmonic minors: a, d, e
  - Draw scale ascending one octave
  - Draw tonic, subdominant, and dominant triads in root position
  - Notate tonic chords in root position, first inversion, and second inversion
- **Key Signatures**
  - Draw Order of Sharps/Flats on staff
  - Identify and notate key signatures (F, C, G, D, A, E, B, a, d, e)
- **Intervals**
  - Identify half and whole steps
  - Identify M3, P4, P5, and P8
- **Rhythm**
  - 4/4, 3/4, and 2/4 time signatures
  - Eighth notes and dotted quarter
  - Write in counts, add bar lines, complete measures with one note or rest, add time signature to rhythmic examples
- **Musical Terms, Forms, and History**
- **Ear Training**
  - Recognize M3, P4, P5, or P8
  - Major/minor
  - Recognize melodic patterns
  - Same/Different rhythmic patterns
  - Recognize chord tones (root, third, or fifth)
- **Keyboard Skills** (F, C, G, D, A, E, B, a, d, e)
  - Scale: play scale 2 octaves, hands together or separately
  - Chords: play I chord in root position and two inversions, hands together or separately
  - Cadence: I – IV - V - I, I - IV 6/4 – I - V 6/3 - I, OR I – IV 6/4 – I - V 6/5 - I, hands together or separately
  - Arpeggio: 2 octaves, hands together or separately



# Level 2

- **Identify Notes on Staff** - Treble and bass clef ledger lines
- **Scales and Chords** –  
Majors: F, C, G, D, A, E, B, F#, C#  
Harmonic minors: a, d, e, b
  - Draw scale ascending/descending one octave
  - Draw tonic, subdominant, and dominant triads in root position
  - Draw I, IV, and V chords in root position, first inversion, and second inversion
- **Intervals** - Identify m2, M2, m3, M3, P4, P5, M6, P8
- **Key Signatures**
  - Draw Order of Sharps/Flats on staff
  - Identify and notate key signatures (F, C, G, D, A, E, B, F#, C#, a, d, e, b)
- **Rhythm**
  - 4/4, 3/4, 2/4, 3/8, 6/8 time signatures
  - Sixteenth notes, triplets
  - Write in counts, add bar lines, complete measures with one note or rest, add time signature to rhythmic examples
- **Musical Terms, Forms, and History**
- **Ear Training**
  - Recognize m2, M2, m3, M3, P4, P5, M6, P8
  - Recognize melodic patterns
  - Same/Different rhythmic patterns
  - Recognize chord tones (root, third, or fifth)
- **Keyboard Skills** Major: F, C, G, D, A, E, B, F#, C# Harmonic minors: a, d, e, b
  - Scale: play scale 2 octaves, hands together
  - Chords: play I, IV, and V chords in root position and two inversions ascending and descending, hands together
  - Cadence: I – IV 6/4 – I - V 6/3 - I, OR I – IV 6/4 – I - V 6/5 - I, hands together
  - Arpeggio: 2 octaves, hands together



# Level 3

- **Identify Notes on Staff** - Treble and bass clef ledger lines

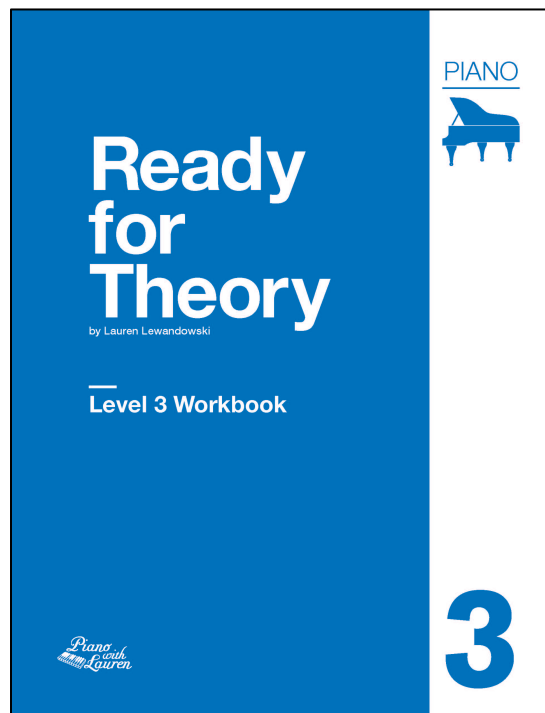
- **Scales and Chords** –

Major Keys: C, G, D, A, E, B, F#, C#, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>; Harmonic minors: a, d, e, b, f, c, g

- Draw scale ascending/descending one octave
- Draw tonic, subdominant, and dominant triads in root position
- Notate major, minor, augmented, and diminished triads in root position
- Notate major-minor 7th chords in root position

- **Key Signatures**

- Draw Order of Sharps/Flats on staff
- Identify and notate key signatures for:  
Major Keys: C, G, D, A, E, B, F#, C#, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>  
Harmonic minors: a, d, e, b, f, c, g



- **Intervals** - Identify and notate: m2, M2, m3, M3, P4, P5, M6, M7, P8

- **Rhythm**

- 4/4, 3/4, 2/4, 3/8, 6/8, 9/8, 12/8 time signatures
- Write in counts, add bar lines, complete measures with one note or rest, add time signature to rhythmic examples

- **Musical Terms, Forms, and History**

- **Ear Training**

- Recognize m2, M2, m3, M3, P4, P5, M6, M7, P8
- Rhythmic patterns
- Recognize major/minor chord progressions
- Recognize 5-note melodic patterns

- **Keyboard Skills** Major Keys: F, C, G, F#, C#, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup> Harmonic minors: f, c, g

- Scale: play scale 4 octaves, hands together
- Chords: play I, IV, and V chords in root position and two inversions, ascending and descending, hands together
- Cadence: I – IV 6/4 – I – V 6/3 – I, OR I – IV 6/4 – I – V 6/5 – I, hands together
- Arpeggio: 4 octaves, hands together

# Level 4

- **Scales and Chords**

All major and harmonic minors:

- Draw scale ascending/descending one octave
- Draw tonic, subdominant, and dominant triads in root position
- Draw dominant 7th chords in root position and inversions
- Notate major, minor, augmented, and diminished triads in root position
- Notate supertonic and submediant chords (major white keys only)

- **Key Signatures**

- Draw Order of Sharps/Flats on staff
- Identify and notate key signatures for all major and minor keys

- **Intervals** - Identify and notate: m2, M2, m3, M3, P4, A4/d5, P5, m6, M6, m7, M7, P8

- **Rhythm**

- 4/4, 3/4, 2/4, 3/8, 6/8, 9/8, 12/8, 2/2 time signatures
- Write in counts, add bar lines, complete measures with one note or rest, add time signature to rhythmic examples

- **Musical Terms, Forms, and History**

- **Ear Training**

- Recognize intervals (m2, M2, m3, M3, P4, A4/d5, P5, m6, M6, m7, M7, P8)
- Recognize chord qualities
- Recognize major/minor chord progressions
- Add last two notes of melodic patterns
- Recognize rhythmic patterns

- **Keyboard Skills** Major Keys: D, A, E, B Harmonic minors: d, a, e, b, f<sup>#</sup>, c<sup>#</sup>, g<sup>#</sup>, b<sup>b</sup>, e<sup>b</sup>

- Scale: play scale 4 octaves, hands together
- Chords: play I, IV, and V<sup>7</sup> chords in root position and two inversions, ascending and descending, hands together
- Cadence: I - IV 6/4 - I - V 6/5 - I with LH root tones, hands together
- Arpeggio: 4 octaves, hands together

